

# Bergerette

## Danse gracieuse

pour  
PIANO

par  
Sydney Smith.

Op. 216

Price 4<sup>s</sup>/-

1886

LONDON

NEW YORK

PERCY ASHDOWN.

EDWIN ASHDOWN  
(Limited)

TORONTO

88, YONGE STREET.

*Adaptee les fils de B. Schott, Paris, Maison Schott, Bruxelles, Schott frères*

# BERGERETTE.

## DANSE GRACIEUSE.

SYDNEY SMITH, Op. 216.

M.M. ♩ = 112.

*Moderato con grazia.*

PIANO.

*f*

*dim.*

*p*

*f*

*1*

*2*

*3*

*4*

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*940</*

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'p leggiero'. The second system has a 'ten:' marking. The third system is marked 'fz'. The fourth system is marked 'non legato' and 'p'. The fifth system is marked 'p' and 'loco'. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and ornaments. The page is numbered '1' in the bottom right corner.

*pizz*

*fz*

*mf*

*cres.*

*p*

*p*

*poco rit.*



*a tempo.*

*p*

*ten:*

*mf*

*ten:*

*graz.*

*cres.*

*fz*

*graz.*

*loco*

*p con grazia.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The piece includes several measures of music, some of which are marked with 'Ped.' (pedal) and 'dim.' (diminuendo). The notation is written in a clear, professional style, typical of early 20th-century musical publications.

System 1: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 2: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 3: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 4: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 5: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p legg:*

*mf*

*p*

*pua*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*loco*

*fz*

*ten:*

*fz*

*Ped.*

*cres:*

*ten:*



Musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. The piece concludes with a *Ped.* (pedal) instruction and a double asterisk symbol.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are marked throughout the piece.

**System 1:** Starts with a *ten:* marking. The first staff has a *gna* marking. The second staff has a *f* marking. Pedal markings (*Ped.*) and asterisks (\*) are present below the staves.

**System 2:** The first staff has a *gna* marking. The second staff has a *cres:* marking. Pedal markings (*Ped.*) and asterisks (\*) are present below the staves.

**System 3:** The first staff has a *gna* marking. The second staff has a *Piu MORBO.* marking and a *p* marking. The third staff has a *cres:* marking. Pedal markings (*Ped.*) and asterisks (\*) are present below the staves.

**System 4:** The first staff has a *gna* marking. The second staff has a *f* marking and a *Brillante.* marking. The third staff has a *Ped.* marking. Pedal markings (*Ped.*) and asterisks (\*) are present below the staves.

**System 5:** The first staff has a *gna* marking. The second staff has a *Ped.* marking. Pedal markings (*Ped.*) and asterisks (\*) are present below the staves.